

Born 1957 in Torre del Greco (Naples)
Lives and works in Milan

SELECTED SOLO EXHIBITIONS

- 2005 Musée d'Art Modern and Contemporain (MAMCO), Configurations, Genève**
Musée d'Art Modern and Contemporain (MAMCO), Connexions, série Bonus Genève
FRAC Languedoc- Rousillon, Montellier, France ©
Musée PAB, Alès, France ©
Gallery 101, Ottawa, Canada;
- 2004 Musée d'Art Modern and Contemporain (MAMCO) Genève;**
- 2003 Galleria 404 arte contemporanea, Naples**
- **FRAC BRETAGNE, Rennes, France ©**
- **Le Grand Café, saint Nazaire, France;**
- 2002 Colleege Marcel Duchamp, Châteauroux, France**
- **FRAC LIMOGES, Limoges, ©;**
- 2001 Australian Centre for Contemporary Art, Melbourne;**
- 2000 Vilma Gold Gallery, London**
- **C/O non-profit Gallery, Milan;**
- 1999 Georges-Philippe & Nathalie Vallois Gallery, Paris;**
- 1998 Bibliothèque Municipale de Lyon, FRAC Rhône Alpes, Lyon ©;**
- 1996 Paolo Vitolo gallery, Milan;**
- 1996 PLACENTIA Gallery, Piacenza;**
- 1994 FRAC LANGUEDOC-ROUSSILLON, Galerie ESCA, Nimes, ©;**
- 1993 FAC-SIMILE Gallery, Milan;**
- 1992 Espaj Pascual Lucas, Valencia ©;**
- 1992 Studio Graziano Vigato, Alessandria;**
- 1991 FAC-SIMILE Gallery, Milan ©;**
- 1989 FAC-SIMILE Gallery, Milan;**
- 1986 Galerie ESCA, Nimes,**

SELECTED GROUP EXHIBITIONS

- 2005** "L'HUMANITÉ MISE à NU ET L'ART EN FRAC", casino Luxembourg, Luxembourg
 "OK, OKAY" Swiss Institute, New York
 "OK,OKAY" Gray Art Gallery, New York
 "Quadriennale di Roma", Rome, Italy;
- 2004** "Welcome to Entropia" Centre national d'Art et du paysage, Vassivière, curated by Yannick Milloux
 "Utopia Station, Incursione Vesuviana" Napoli, curated by di Gigiotto Del Vecchio;
- 2003** "Une collection de Chefs-d'oeuvre", FRAC Limousine
 "Isola (art) project", Mamco, Genève
 "La Pittura come concetto", Chiesa di S. Matteo, Lucca, curated by di L. Beatrice
 "Napoli Anno Zero", Castel Sant'Elmo, Napoli, curated by di G. Maraniello;
- 2002** Rumors of war, Jacob Lawrence Foundation, Nex York, curated by F. Sirman;
- 2001** Biennale di Tirana, Tirana
 Il Dono Palazzo delle Papesse, Siena, curated by G. Maraniello, A. Somaini, S. Risaliti
 Ghosty Galleria 1000eventi, curated by Gigiotto Del Vecchio
- 2000** "Hallucinating Love Foundation", Maze Art gallery, Torin curated by Gigiotto Del Vecchio
 "Fantapop" Fondazione Bevilacqua La masa, Venezia, curated by V.Baradel;
- 1999** "First Melbourne International Biennial", Melbourne, curated by Jen Budney and Roberto Pinto
 "Un jardin d' hiver" Bourg-en-Bresse, collection Frac Rhône-Alpes;
- 1998** ART OMI, International Artist Residency Exhibition; Ghent, NY., cuarted by Franklin Sirmans
 "Subway", Milano, curated by Roberto Pinto
 "due o tre cose che sò di loro, P.A.C. Milano, curated by Marco Meneguzzo;
- 1997** "Gamblers, Mediarte Caserta, curated by M. Sgroi
 "Il Punto", Galleria Continua, S. Gimignano curated by Elio Grazioli;
- 1996** "Photopaintres", Casino Luxembourg, Luxembourg
 "Procius, works in slides, selected by Emily Tsingou, London
 "Tradition & Innovation, Italian Art since 1945, National Museum of Contemporary Art, Seoul, Korea curated by Francesco Bonami;
- 1995** "APERTO 95 out of order, Galleria d'Arte Moderna, Bologna, curated by Roberto D'Aolio
 "Verso una grande collezione, Flash Art Museum, Trevi curated By H.Kontova;
- 1994** "Procreation, Centre d'Art contemporain FRI-ART, Fribourg (CH)
 "Prima Linea, Flash Art Museum, Trevi, curated by Francescao Bonami;
- 1991** "Something is happening in Italy, Lia Rumma Gallery, Naples;
- 1989** "Premio Saatchi & Saatchi, Palazzo delle Stelline, Milano 1° Prize;

BIBLIOGRAFIA

- Andrea Viliani**, book "Le peintre salue la mer" Frac Languedoc-Roussillon
Alessandro Rabottini " We live together in a photograph of time ", book "Le peintre salue la mer" Frac Languedoc-Roussillon
Françoise Lonardoni " Un critère de choix "book "Le peintre salue la mer" Frac Languedoc-Roussillon
Gilda Williams, " Painting from a distance " book "Le peintre salue la mer" Frac Languedoc-Roussillon
Marc Olivier Wahler " Agent Double" book "Le peintre salue la mer" Frac Languedoc-Roussillon
A Constructed world, book "Le peintre salue la mer" Frac Languedoc-Roussillon
Giorgio Verzotti: Art Forum, February 2004
Andrea Viliani: Il Capitano e la battaglia della terza dimensione, Galleria Antonio Colombo. Milan
Roberto Pinto: L'inganno dell'inganno della pittura, cat. Voyage sur la terre
Gilda Williams: Vitamin P, Phaidon Publication
Giorgio Verzotti: " Gabriele Di Matteo", cat. FRAC Limousin
Francoise Lonardoni: " Gabriele Di Matteo, cat. FRAC Limousin
Gabi Scardi: "Armando E il Topo", cat. FRAC Limousin
Alan Parkinson: History Stripped Bare, Naturally, USA
Gabriella Coslovich: " Bare fact of history" The Age, 20 February, Melbourne
Stuart Koop: "History Stripped Bare" ACCA, Melbourne
Gilda Williams: "History Stripped Bare" Vilma Gold Gallery, London
Neal Brown: "The naked truth about contemporary art" The Independent, 10/09/00
Jean-Yves Jouannais: "La nuda Umanità" Art/Press N° 257 Mai 2000
Giulio Ciavoliello: "Am I a work of art ?" Care/off show, 2000
Jean-Yves Jouannais: "Les ruines circulaires" cat. The blind man, Bibliothèque Municipale de Lyon,
Giorgio Verzotti: "Impressions of images" cat. The blind man, Bibliothèque de Lyon,1998
Roberto Pinto: "Stranger Knoching" cat. Melbourne International Biennial, 1999
Giorgio Verzotti: Gabriele Di Matteo, Flash Art N° 203 aprli-maggio 1997
Jen Budney: "Five Paintings", ART+TEXT, may 97
Delphine Charrueau: " Photopeintries" Casino Luxembourg
Roberto Pinto: "Alfabetizzazione" cat. della mostra
Francesco Bonami: "Italian Art since 1945" cat. ediz. Museum of contemporary Art,Korea
Roberto D'Aolio: APERTO 95 aut of order, cat. ediz. Galleria d'Arte Moderna Bologna
Francesco Bonami: "Prima Linea" cat. edizione Trevi Flash Art Museum
Lis Ott: Art Press, Estate 1994
Grazia Quaroni: "La mesure du temps", Catalogo FRAC Languedoc Roussillon,1994
Horatio Goni: CIMAL International, gennaio 1993
Rafael Pic: Art Press n° 180, 1993
Maurizio Bortolotti: Tema Celeste N° 41, estate 1993
Grazia Toderi: Flash Art Italia N° 175, 1993
Roberto Pinto: Gabriele Di Matteo Flash Art Italia N°171
Gianni Romano: Temporale, N° 28 Lugano 1992
Paolo Levi: Capital , ottobre 1991
Antonio D'Avossa: "TAC" (cat.) Valencia
Gianni Romano: Lapis International, giugno 1991
Giulio Ciavoliello: Flash Art Italia N° 162
Giorgio Verzotti: Gabriele Di Matteo, Art Forum N° 9, 1991
Giorgio Verzotti: "Biography" cat. Fac-Simile gallery 1991
Giacinto Di Pietrantonio: Flash Art Italia , Ott/Nov 1990
Giorgio Verzotti: Flash Art Italia N°158
Maria Teresa Roberto: Gabriele Di Matteo, Flash Art N° 157, 1990
Giovanni Joppolo: "La scena Italiana", Opus International, N° 119
Grazia Quaroni: Gabriele Di Matteo, Flash Art , 1990
Giorgio Verzotti: Gabriele Di Matteo, Fac-Simile Gallery 1989