

Nata a Norwalk - Connecticut nel 1971, vive e lavora a New York, NY

### Educazione

- 2002** MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale on Hudson, NY
- 1999-2001** Master Class with Stephen Shore, Bard College, Annandale on Hudson, NY
- 1995** BFA in Photography, Georgia State University, Atlanta, GA

### Mostre personali

- 2007** "Don't Tread On Me", Quality Picture Gallery, Portland (OR), USA  
 "Next Door", Tensta Konsthall, Stockholm, Sweden  
 Site Gallery - Sheffield, England, curated by Jeanine GriffinSiteGallery, Sheffield, England,
- 2006** KW Institute for Contemporary Art, Berlin, Germany  
*Seven Suns*, New Center For Contemporary Art, Louisville, KY  
*Thursday Afternoon*, Stealtharts, Birmingham, AL
- 2005** *Seasons in the Sun*, Oliver Kamm 5BE Gallery, New York, NY  
*The Vampire Portraits*, 404 Arte Contemporanea, Naples, Italy
- 2004** *All my love*, Ambrossino Gallery, Miami, FL

### Mostre collettive (selezione)

- 2007** "She was Born to be my Unicorn", Smith-Stewart Gallery, New York, USA  
 "Curious Green", Circus Gallery, Los Angeles (CA), USA  
 "M.A.S.H." curated by Omar Lopez Chahoud and Amy Smith-Stewart Gallery, New York, USA  
*Into Me / Out of Me*, MACRO - Museo d'Arte Contemporanea, Rome  
*Director's Lounge Video Festival*, Berlin
- 2006** *The Spiral House*, Project of Tensta Konsthall, Spanga, Sweden  
*Smoke and Mirrors: Deception in Contemporary Art*, University of Alabama at Birmingham  
*Upstate*, Mary Boone Gallery, New York, NY  
 (Curated by Amy Smith-Stewart)  
*Art & Place 1: Place as Muse*, space 301, Mobile, AL  
*Wonder Twin Powers, Activate!*, Gescheidle Gallery, Chicago, IL  
*Into Me / Out of Me*, PS1/MoMA, Long Island City, New York,  
 And KW Institute for Contemporary Art, Berlin, Germany  
*People*, Museum D'Arte Contemporanea Donnaregina Napoli  
*Schwanengesang/Swansong*, Centre of Attention, Schiffbau, Zurich  
*The Seventh Side of the Die*, Alona Kagan Gallery, New York, NY  
*Sex. Drugs. Rock n Roll*, Gescheidle Gallery, Chicago IL  
*Slow Burn*, Galerie Edward Mitterand, Geneva Switzerland  
*Bricks In The Hood*, Oliver Kamm/5BE Gallery, New York, NY  
*Oh Boy*, New Center for Contemporary Art, Louisville, KY

*Likeness: Atypical Portraiture*, Georgetown College, KY

**2005**

*Greater NY*, PSI/MOMA, Long Island City, NY  
*Napoli Presente*, PAN Museum, Naples, Italy  
*On the Beach*, Printed Matter, New York, NY  
*Something is Somewhere*, Monya Rowe Gallery, New York, NY  
*Frisbee*, Old Chelsea Gym Sponsored by Armory VIP Group, New York, NY  
*Inner Garden*, ISE Cultural Foundation, New York, NY  
*Cracker*, NurtureArt, Brooklyn, NY

**2004**

*Boys Behaving Badly*, Houston Museum of Contemporary Art, Houston, TX  
*Narcissism and Other Diseases of the Soul*, Massimo Audiello, NYC  
*Art and Commerce Emerging Photographers Exhibition*, Empire State Park Gallery, Brooklyn, NY  
*AIM 24*, Bronx Museum of the Arts, NY  
*Liasons*, Luxembourg Contemporary Art Center  
*Domestic Arrivals*, White Box, New York, NY  
*Sitting Standing Reclining*, Modern Culture, New York, NY  
*Intimacy*, Brooklyn Fireproof Gallery, Brooklyn, NY  
*By the Woods*, Miami Light Projects, Miami, FL

*Dr Moreau Explains*, Worm-Hole Laboratory, Curated by Jose-Carlos Diaz, Stray Show, Chicago, IL

*Worshipping False Idols*, Rocket Projects, Miami, FL

**2003**

*Tar Beach- New Artists from New York*, Site Gallery, Sheffield, England, curated by Michael Wilson  
*Haunted*, Worm-Hole Laboratory, Miami, FL  
*Louisiana Biennial*, Contemporary Arts Center, New Orleans, LA, Curated by Terry Myers, Valerie Cassel, Odili Donald Odita

**2002**

*Something in Common*, Massimo Audiello, New York, NY  
*Plant TV Video Installation at: Peter Coffins Perfect If On*, Andrew Kreps Gallery, New York, NY

**2001**

*Pete & Repeat*, Dumbo Arts Center, Brooklyn, New York

**2000**

*Cities Stories*, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, Nova Scotia

**1999**

*Outer Boroughs*, White Columns, New York, NY

**Collezioni**

Museum of Modern Art, New York

Julia Stoschek Sammlung Collection, Dusseldorf, Germany

**Premi**

AIM 24 Program, Bronx Museum of the Arts, 2004

Louisiana Division for the Arts – New Media Grant, 2003

Bard Fellowship, Milton Avery Graduate School of the Arts, 2000 - 2002

Artist Travel Grant, Nova Scotia School of Design, Halifax, Nova Scotia, 2000

**Bibliografia**

Aletti, Vince. "Something in Common", *Village Voice*, Jan 29-Feb 4, 2003

Biesenbach, Klaus, "Into Me Out of Me", Catalog Essay, KW Institute, 2007

Bookhardt, D. Eric. "Louisiana Biennial", Art Review, *Art Papers*, November-December, 2003

Brooks, Justine. "The Bigger Picture of the Big Apple", *Metro Life UK*, May 16, 2003

Domet, Stephanie. "Cities Stories", *The Coast* (Halifax, Nova Scotia), Jul 27-Aug 3, 2000.

Hernandez, Ambar. "Dark Days Leave Us Haunted", *The Hurricane*, Miami, Florida, Dec. 4, 2003

Hickling, Alfred. "Tar Beach", Art Review, *The Guardian*, May 26, 2003

Johnson, Ken. "Something in Common", *New York Times*, Jan. 17, 2003.

Kessler, Sarah. "Shooting Southern Strangers", everybodyouknow online Magazine. April Issue 2005

Mahoney, Robert. "Section 33", *Time Out New York*, Issue No. 153, Aug 27- Sep 3, 1998

MacCash, Doug. "Competitive Edge", *The Times-Picayune, Lagniappe*, Aug. 8, 2003

O'Bourke, Brett. "Spinoff Events Provide Some Competition", *The Miami Herald*, Nov. 30, 2005

Ocana, Damarys. "Artseen: Pre-Basel Week Picks", *Street Miami*, Nov. 28- Dec. 4, 2003

Oliver Cassel. Valerie, "Boys Behaving Badly", Catalog, Contemporary Art Museum Houston, Jun. 25, 2004

Olson, Marisa S. "Searching for Repetition", *Rhizome.org Magazine*, On-line Review, August 2001

Ogland, Ylva. "Spiral House", Catalog, Tensta Konsta, 2006

Rayner, Alex. "Festival of Emerging Photographers", *Dazed & Confused*, September, 2004

Rosenberg, Karen. "Artists on the Verge of A Breakthrough", Feature New York Magazine, Mar. 7, 2005

Rubin, David. Louisiana Biennial Catalog Essay, Contemporary Arts Center, New Orleans, LA, 2003

Scott, Andrea. "Pete & Repeat", *Time Out New York*, Issue No. 307 Aug. 9-16, 2001

Sicha, Choire. "Inner Gardens", *The New York Times*, The Guide, Apr. 10, 2005

Sirgado, Miguel A. "Muestras Paralelas Art Basel", *El Nuevo Herald Miami*, Nov. 22, 2003

Stewart Smith, Amy. "Greater NY", Catalog Essay, PS1/MOMA, 2005

Triff, Alfredo. "Morality Rules", *Miami New Times*, Jan. 1-7, 2004

Wilson, Michael. "Tar Beach", *Catalog Essay*, Site Gallery, Sheffield, England, May 17 – June 28, 2003.

Wolf, Matt. "Jen DeNike, At The Galleries, New York, " *Flash Art*, Jan-Feb 2006

Yee, Lydia. "AIM 24", *Catalog Essay*, Bronx Museum of The Arts, April 15 – June 20, 2004